

|       | Lundi                                                       | Mardi                                                      | Mercredi                                                    | Jeudi                                                | Vendredi                                                  | Samedi |
|-------|-------------------------------------------------------------|------------------------------------------------------------|-------------------------------------------------------------|------------------------------------------------------|-----------------------------------------------------------|--------|
| 08:00 |                                                             |                                                            |                                                             |                                                      |                                                           |        |
| 09:00 | GRAMMAR IN CONT<br>RIABI S.<br>311<br>09:00<br>60<br>C      | DRAMA<br>SOLTANI<br>306<br>09:00<br>90<br>CT               | ENGLISH_FOR_COMMER.<br>RIABI S.<br>311<br>09:00<br>60<br>C  |                                                      | INTRODU TO LINGS<br>LARIBI F.<br>407<br>09:00<br>60<br>C  |        |
| 10:00 | GRAMMAR IN CONT<br>RIABI S.<br>311<br>10:00<br>60<br>TD     |                                                            | ENGLISH_FOR_COMMER.<br>RIABI S.<br>311<br>10:00<br>60<br>TD | TECHNIQUES_DE_COMM<br>ZHIOUA<br>407<br>10:30<br>TD   | INTRODU TO LINGS<br>LARIBI F.<br>407<br>10:00<br>60<br>TD |        |
| 11:00 |                                                             | TRANSLATION_TECHNIQ<br>MAJDOUB<br>403<br>11:00<br>60<br>C  | WRITING<br>MOUAKHER<br>407<br>11:00<br>90<br>TD             | TECHNIQUES_DE_COMM<br>SHILI<br>12:00<br>60           | NOVEL<br>NAJJAR<br>Amphi<br>11:00<br>90<br>CT             |        |
| 12:00 | BRITISH_HISTORY<br>BACHA<br>403<br>12:00<br>60<br>TD        | TRANSLATION_TECHNIQ<br>MAJDOUB<br>403<br>12:00<br>60<br>TD |                                                             |                                                      |                                                           |        |
| 13:00 | ARABIC_FOR_SPEC_PURP<br>LEBOUDI<br>407<br>13:00<br>90<br>TD | ESPAGNOL<br>CHEMLI<br>309<br>13:00<br>90<br>TD             | POETRY<br>TOUMI<br>402<br>13:00<br>60<br>CT                 | LITERARY_TRENDS<br>NAJJAR<br>101<br>13:00<br>90<br>C |                                                           |        |
| 14:00 |                                                             |                                                            |                                                             | activites pratiques<br>14:30<br>120                  | US_HISTORY<br>BACHA<br>Amphi<br>14:00<br>60<br>C          |        |
| 15:00 | BRITISH_HISTORY<br>BACHA<br>Amphi<br>15:00<br>60<br>C       | ESPAGNOL<br>CHEMLI<br>309<br>14:30<br>90<br>TD             | US_HISTORY<br>BACHA<br>203<br>15:00<br>60<br>TD             | ZHILI<br>503<br>120<br>120                           | DROIT_DU_COMM<br>BEN OTHMAN<br>202<br>15:00<br>90<br>TD   |        |
| 16:00 |                                                             |                                                            |                                                             |                                                      |                                                           |        |
| 17:00 |                                                             |                                                            |                                                             |                                                      |                                                           |        |
| 18:00 |                                                             |                                                            |                                                             |                                                      |                                                           |        |